

Members

Phillip Hill, *LPC Liaison, Chair*
Margaret Payne, *Vice Chair*
Julie Anderson, *City Council Liaison*
Jake Fey, *City Council Liaison Alternate*
Jan Brazzell
Rachel Cardwell
Robin Echtle
Sarah Idstrom
Jan Karroll
Traci Kelly
Bill La Vergne
Janet Matzke
Kristi Nebel
Jacqueline Peterson
Michael Reynolds
Mike Sweney

Minutes

Tacoma Arts Commission

Community & Economic Development

Staff

Amy McBride, Tacoma Arts Administrator
Naomi Strom-Avila, Cultural Arts Specialist

Date: November 10, 2008

Location: City of Tacoma Municipal Building, Room 16

Time: 5:00 pm

Commission Members in Attendance:

Phillip Hill, Chair
Margaret Payne, Vice-Chair
Jan Brazzell
Rachel Cardwell
Robin Echtle
Sarah Idstrom
Janice Karroll
Traci Kelly
Bill La Vergne
Janet Matzke
Kristi Nebel
Mike Sweney

Staff Present

Amy McBride, Tacoma Arts Administrator
Naomi Strom-Avila, Cultural Arts Specialist

Guests Present:

Donald Lacky
Tareena Joubert
Dave Griffith

City Council Member Present:

Julie Anderson

City Council Member Absent:

Jake Fey

Commission Members Excused Absence:

Jacqueline Peterson
Michael Reynolds

1. Call to Order

5:05 pm

Chair Hill

2. Excusal of Absences

5:05 pm

Vice Chair Payne

Commissioner Reynolds had an excused absence. Commissioner Peterson was absent.

3. Approval of Agenda **5:05 pm** **Vice Chair Payne**

Motion: Rachel Cardwell

Second: Bill LaVergne

Motion: Carried

4. Approval of Minutes **5:06 pm** **Vice Chair Payne**

Motion: Jan Brazzell

Second: Janice Karroll

Motion: Carried

5. Chair's Report: **5:06 pm** **Chair Hill**

The commission received an Art at Work month proclamation from the City Council on October 28.

6. Staff Check-In **5:07 pm**

The ArtsFund luncheon is on November 11 at the Hotel Murano.

The Greater Tacoma Community Foundation infused art throughout their entire luncheon event – which included music, dance, and visual art.

The University of Oregon in Eugene had a session on cultural planning for the Cascadia region (Canada, Washington, and Oregon). The 2010 Olympics will be in Vancouver and they discussed how to tap into the potential audience.

Arts Projects applications are due on November 17.

7. Presentation

Metro Parks – Tareena Joubert and Dave Griffith 5:11 pm

Metro Parks and Green Play have been studying the coverage of arts and culture throughout Tacoma to see what areas may require more or less coverage and programming.

Arts programming through Metro Parks is divided into Performing Arts and Visual Arts. Performing arts is a broad program that covers dance, theater, music and literary arts. Visual Arts includes painting, drawing, photography, glass, pottery, and crafts. Their focus is on providing entry level art classes. They partner with community organizations like SOTA to provide programming in Tacoma.

Metro Parks arts programming includes “pay to play” arts programming. They also include the arts in events such as Ethnic Fest, in zoological/ecological programs, at park facilities, and in outreach programs such as SPARX.

There was discussion about the Manitou Art Center. The new South Tacoma Community Center will eventually replace the Manitou Center, which is in disrepair. Metro Parks does not program at Manitou; arts programming which currently takes place at Manitou is produced by people who lease out the space. There is a possibility that the activity which currently takes place at Manitou can move to the new South Tacoma Community Center if the community decides that it is needed.

Currently, Metro Parks partners with SOTA Partners to review and schedule individual artists to teach art classes. It was suggested that the Arts Commission could be involved in bringing in new teaching artists.

Commissioners reinforced the importance of the SPARX program in providing after school activities for middle school youth. SPARX receives funding from the City of Tacoma as well as through other grants. Concern was voiced about transportation to existing programming.

8. Action Items

A. Ordinance

5:51 pm

It was proposed that section **1.28 060 I** of the old ordinance, which delineates the appropriate use of program funds, be included in the new ordinance under section **1.28 B 030** with the addition of item #7 as listed below. The ability to use funds for administration is already delineated in the larger section of the new Municipal Art Fund wording, but the following wording makes it consistent:

The Municipal Art Fund shall support the following uses:

1. the selection, acquisition, and display of works of art, which may be an integral part of the project; or which may be placed in, on, or about the project or other public space;
2. artist fees, design, planning, and pre-design service contracts and commissions;
3. expenses for technical assistance provided by architects and/or engineers to artists, in order to design, document, and/or certify the artwork;
4. repair and maintenance of City public artworks benefited by the Municipal Art Fund;
5. citizen forums and educational workshops, to gather information and/or educate about public art and the City's public art collection; and
6. documentation and public education material for the Municipal Art Program and public art projects.
7. public art project management

There was a motion:

"I make a move that we accept the additions as presented here."

Motion: Jan Brazzell

Second: Rachel Cardwell

Motion: Carried

B. Nominations

5:55 pm

The nominee for the position of Tacoma Arts Commission Chair is Robin Echte. Commissioner Echte said she would love to chair the Commission and to help the Commission continue to efficiently do the work that they have started and that still needs to be done.

The nominee for the position of Tacoma Arts Commission Vice Chair is Sarah Idstrom.

Chair Hill and Vice Chair Payne have agreed to help in the transition from the current officers to the incoming officers.

9. Report Back

A. Art at Work Month

6:00 pm

The Arts Symposium is on November 15 & 16. Commissioners volunteered to cover specific duties for the Symposium as follows:

Symposium Set-up November 15: Rachel Cardwell, Margaret Payne

Symposium Set-up November 16: Rachel Cardwell, Phil Hill

Registration Tables November 15, 8:30 – 9:30: Rachel Cardwell, Margaret Payne
 Registration Tables November 15, 9:30 – 1:45: Margaret Payne, Phil Hill
 Registration Tables November 15, 1:45 – 5:15: Jan Brazzell, Phil Hill
 Registration Tables November 16, 11:00 – 1:15: Rachel Cardwell, Naomi Strom-Avila
 Registration Tables November 16, 1:15 – 4:15: Phil Hill, Naomi Strom-Avila
 Session Introduction 15-Nov, 9:15, Copyright session: Margaret Payne
 Session Introduction November 15, 9:15, Small Business Basics session: Rachel Cardwell
 Session Introduction November 15, 11:45, Internet session: Janet Matzke
 Session Introduction November 15, 11:45, Art, Incorporated session: Margaret Payne
 Session Introduction November 15, 1:30, Still Life with Contract session: Jan Karroll
 Session Introduction November 15, 1:30, Grant Applications session: Margaret Payne
 Session Introduction November 15, 3:15, Public Artist session: Amy McBride
 Session Introduction November 15, 3:15, Surviving and Thriving session: Phil Hill
 Session Introduction November 16, 11:30, Bus. of Being an Artist session: Rachel Cardwell
 Session Introduction November 16, 12:00, Tips from the Trade session: Mike Sweney
 Session Introduction November 16, 1:45, Transitioning to Public Art session: Amy McBride
 Session Introduction November 16, 1:45, Grantwriting session: Kristi Nebel

The Art Slam is on November 21, from 7 – 9 pm. There were 50 visual and performing arts entries. Five spoken word artists will be performing seven pieces as part of the event. Commissioners volunteered to cover specific duties for the Art Slam as follows:

Art Slam Set-up: Kristi Nebel, Traci Kelly, Jan Karroll

Registration Table: Sarah Idstrom, Robin Echtle, Mike Sweney, Traci Kelly

Meet & Greet: Sarah Idstrom, Janet Matzke, Bill La Vergne, Traci Kelly, Jan Karroll, Phil Hill, Rachel Cardwell

Commissioners offered their impressions and feedback about the Opening Party:

It was estimated that there were about 250 people in attendance

There were a few Anchor Fund board members in attendance as well as new attendees

The poetry readings were hard to hear and added a lot of time to the awards ceremony

Individual artists voiced their pleasure about being publicly recognized for their work

For 2009: go to Anchor Fund board meetings and directly invite the members to the party

For 2009: strike a balance between live art performances and high energy, possibly invite a TAIP artist to perform

For 2009: project the same broadside image on screen as what is being read

For 2009: ask for an RSVP from those people we send an invitation to (could be electronic)

