

**Members**

Robin Echte, *Chair*  
Sarah Idstrom, *Vice Chair*  
Julie Anderson, *City Council Liaison*  
Lauren Walker, *City Council Liaison Alternate*  
Jan Brazzell  
Rachel Cardwell  
Phillip Hill, *LPC Liaison*  
Janice Karroll  
Traci Kelly  
Donald Lacky  
Bill La Vergne  
Janet Matzke  
Kristi Nebel  
Margaret Payne  
Jacqueline Peterson  
Michael Reynolds  
Mike Sweney

# Minutes

## Tacoma Arts Commission

### Community & Economic Development

**Staff**

Amy McBride, Tacoma Arts Administrator  
Naomi Strom-Avila, Cultural Arts Specialist

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Date: March 21, 2009

Location: Tacoma Art Museum, Community Event Space

Time: 10:00 am

*Commission Members in Attendance:*

Robin Echte, Chair  
Sarah Idstrom, Vice-Chair  
Jan Brazzell  
Rachel Cardwell  
Janice Karroll  
Traci Kelly  
Don Lacky  
Bill La Vergne  
Janet Matzke  
Jacqueline Peterson  
Michael Reynolds  
Mike Sweney

*Staff Present*

Amy McBride, Tacoma Arts Administrator  
Naomi Strom-Avila, Cultural Arts Specialist  
Ryan Petty, Director

*City Council Member Present:*

Julie Anderson

*Commission Members Absent:*

Phillip Hill  
Kristi Nebel  
Margaret Payne

**1. Call to Order** **10:18 am** **Chair Echte**

**2. Action Item**

**A. Anchor Fund Recommendations** **10:18 am**

Chair Echtle noted that, in writing the notification letters that were to be sent to the Anchor Fund applicants, it became apparent that the reasons cited by the Anchor Fund panel not to fund the Tacoma Philharmonic were not supported by the guidelines as outlined in the Anchor Fund application.

She noted that, while the Anchor Fund is not an entitlement program, all decisions made by the panel must be able to be substantiated by the guidelines. To honor the work of the panel, she recommended funding the Tacoma Philharmonic at the minimum amount possible and taking a straight percentage off of each organization (except the Children's Museum because they are already at the lowest amount permitted). This ensures that the overall organization ranking and associated allocations are maintained minus an across the board percentage necessary to achieve the \$12,000 for the Philharmonic.

The revised recommendations are as follows:

| <b>Organization</b>                        | <b>New Recommendations</b> |                   |
|--|----------------------------|-------------------|
| The Tacoma Youth Symphony Association, Inc | \$                         | 28,577.00         |
| Tacoma Opera                               | \$                         | 28,577.00         |
| Tacoma Art Museum                          | \$                         | 28,577.00         |
| Tacoma Musical Playhouse                   | \$                         | 26,672.00         |
| Hilltop Artists in Residence               | \$                         | 26,672.00         |
| Northwest Sinfonietta                      | \$                         | 24,768.00         |
| Acoustic Sound dba Wintergrass             | \$                         | 23,814.00         |
| Museum of Glass                            | \$                         | 19,051.00         |
| The Grand Cinema                           | \$                         | 19,051.00         |
| Tacoma Symphony Orchestra                  | \$                         | 15,241.00         |
| Children's Museum of Tacoma                | \$                         | 12,000.00         |
| Tacoma Philharmonic                        | \$                         | 12,000.00         |
| Tacoma Little Theatre                      | \$                         | 0.00              |
| <b>Total</b>                               | <b>\$</b>                  | <b>265,000.00</b> |

There was a motion:

“So moved”

Motion: Rachel Cardwell

Second: Jan Karroll

Motion: Carried

Meeting adjourned at 10:25 am